

Centro Teatrale Bresciano (C.T.B.) was born in 1974 on an initiative of the Municipality and of the Province of Brescia, later joined by Lombardy Region in 1991. Three years later, in 1994, it was recognized as a Stable Theater of public prose and, in 2015, it achieved the prestigious ministerial recognition of Theater of Relevant Cultural Interest. During season 2015/2016 it reached 5,467 subscribers and 85,000 attendances, of which over 35% made of people younger than 25.

CTB has always been a cultural reference point for the whole city, thanks to its synergy with the City of Brescia (readings in the Libraries of the Urban System, free shows during cultural events and activities) for the Province and even outside of it ("Lombardy Circuit" live show and "Invitation to Theater" project) and for the academic and education world ("CTB for the School" project involves almost 200 institutes from the whole Province). It also collaborates with all the major cultural institutions and associations on cultural activities with a social impact.

Location

Sociale di Brescia Theater - [technical data](#)

Santa Chiara Theater - reopened in 2013 after restoration, it has 154 seats, of which 4 for people with disabilities.

Activity on the territory

Collaborative projects among CTB and the Administrations, Institutions and Cultural Associations aimed at promoting theatrical activities on the territory and expanding opportunities for cultural growth and social cohesion in the community.

THEATER IMPRESSIONS - LOW PRESSURE

theater screening in the Province, part of the project "Circuito Lombardia Live Show" promoted by Regione Lombardia

INVITATION TO THEATER

project for the dissemination of the theatrical culture in the territory through ad hoc agreements with the municipalities of the Province and ticket sales at the municipal offices.

VERZIANO_INCONTRA

project of social inclusion through the theatrical work realized with Compagnia Lyria and the Ministry of Justice Verziano's House of Recruitment.

Cultural activities

POMERIGGI AT CTB

In-depth meetings with specialists, actors and directors (related to 3 shows)

INTRODUCTION TO THEATER

Appointments in the theater foyer to deepen some of the most significant aspects of the theatrical culture.

EXHIBITION ARCHIVE

exhibition project to disseminate and promote documentary material owned by the CTB archive.

CTB and the schools

CTB has always paid a lot of attention to the world of the schools and to the training of the younger and most demanding audience, this is why it proposes:

SOCIALE FOR CHILDREN

an education project for primary and secondary school students realized as a path to know the structure of the traditional theater (foyer, auditorium, stage, palaces, corridors etc. .). The various modules sketch some episodes of the story / posters presentation for the youngest.

MEMORY DAY

thematic show.

CLICK AT CTB

three mornings for secondary schools children from Brescia and Province to provide them with the tools they need for a critical and conscious enjoyment of the performances, by hosting experts and stewards.

THE POETRIC WORD

lessons-show

STAGE ON THEATER LANGUAGES

theater workshop for teachers.

Collaborations

LETTERATURE & THEATER

conferences in collaboration with the Catholic University of Sacred Heart of Brescia - faculty of Language Sciences

THE IMPOSSIBLE SEASON

meetings in collaboration with the Catholic University of the Sacred Heart of Brescia - Course of Studies in Arts and Entertainment Sciences and Technologies.

THEATER BETWEEN SPACE AND TIME

exhibition of comedy of art in collaboration with C.U.T.

KIDNAPPED FROM EDEN

a cycle of meetings followed by a free film related to the performers or the stage show in collaboration with Fondazione Brescia Musei.

HIGH SCHOOL INVENTORY FESTIVAL

to support culture, theatrical practice and theatrical production among high schools

BRESCIA LIBRARIES

in collaboration with the Municipality of Brescia, meetings and workshops about CTB at the city's libraries

NIGHT AND DAY

technical and artistic support to the Marathon of Night and Day reading of the Diocese of Brescia

GRANDE THEATER FOUNDATION

project of integration of the artistic languages in collaboration with Fondazione Teatro Grande.

Institutional bodies in charge from 2022

President

Camilla Baresani-Varini

Director

Gian Mario Bandera

Board of Directors

Camilla Baresani-Varini

Mauro Carrozza

Luigi Mahony

Mario Carmelo Maviglia

Patrizia Vastapane

Assembly

Simonetta Ciochi

Mattia De Tursi

Silvia Gnutti

Silvia Peronaglio

Chairman Lombardy Region

Board of auditors

Genesio Lizza (president)

Fausto Lechi di Bagnolo (auditor)

Dario Menni (deputy auditor)

Andrea Porteri (deputy auditor)

Anna Luisa Spadari (deputy auditor)

Supervisory body

Attilio Franchi

ARCHIVE

The CTB Centro Teatrale Bresciano is making its own historical archive digital with the intention of getting it available online. Unusual and unique contents are part of this heritage: playwritings, stage sketches, photos, costumes, posters, stage photos, historical magazines, audio and video materials and many more things.

The project "Archivio in mostra" was born in 2012 with the aim of exhibiting all these materials in order to get people in touch with the artistic path of the Theatre, remembering the actors and the activity of the Theatre during the years.

Today the whole archive is open to people at the offices of CTB sited in Piazza Loggia, 6. In order to consult it, please get in touch with us through our contacts:

archivio@centroteatralebresciano.it or call us at 030.2928611